

Václav - Marsch

(Pochod)

2

f *sfz* *mf* *p*

9

sfz *p* *mf* *p*

17

f *Trp.* *f*

23

sfz *sfz*

29

sfz *mf* *f*

35

ff *f*

41

TRIO *f* *p* *mf* *p*

49

f *p* *mf*

55

f *Trp.*

61

f

70

Fine

Václav - Marsch
(Pochod)

(Pochod)

Bestellnummer: NO-A 289

Václav - Marsch

(Pochod)

System 1 (Measures 1-8):

- Holz:** Starts with a rest, then plays chords in measures 3, 4, 5, 6, 7, and 8. Dynamics: *f*, *sfz*, *mf*, *p*.
- Flgh./Trp.:** Starts with a rest, then plays chords in measures 3, 4, 5, 6, 7, and 8. Dynamics: *f*, *sfz*, *mf*, *p*. A Trp. (Trumpet) part is indicated in measure 4.
- Ten./Bar./Pos.:** Solo part starting in measure 1. Dynamics: *f*, *sfz*, *mf*, *p*.
- Begl./Bass:** Starts with a rest, then plays chords in measures 3, 4, 5, 6, 7, and 8. Dynamics: *f*, *sfz*, *mf*, *p*.

System 2 (Measures 9-16):

- Holz:** Continues the chordal pattern. Dynamics: *sfz*, *p*, *mf*, *p*.
- Flgh./Trp.:** Continues the chordal pattern. Dynamics: *sfz*, *p*, *mf*, *p*.
- Ten./Bar./Pos.:** Continues the solo part. Dynamics: *p*, *mf*, *p*.
- Begl./Bass:** Continues the chordal pattern. Dynamics: *p*, *mf*, *p*.

System 3 (Measures 17-20):

- Holz:** Measure 17 has a *f* dynamic. Measures 18-20 show a first and second ending. Measure 20 ends with a *f* dynamic.
- Flgh./Trp.:** Measure 17 has a *f* dynamic. Measures 18-20 show a first and second ending. Measure 20 ends with a *f* dynamic. A Trp. (Trumpet) part is indicated in measure 18.
- Ten./Bar./Pos.:** Measure 17 has a *f* dynamic. Measures 18-20 show a first and second ending. Measure 20 ends with a *f* dynamic.
- Begl./Bass:** Measure 17 has a *f* dynamic. Measures 18-20 show a first and second ending. Measure 20 ends with a *f* dynamic.

Václav - Marsch
Direktion in C

23 **(B)**

Holz *sfz* *sfz*

Flgh./Trp. *sfz* *sfz*

Ten./Bar./Pos. *p*

Begl./Bass *f* *p*

29

Holz *sfz* *mf* *f*

Flgh./Trp. *sfz* *mf* *f*

Ten./Bar./Pos. *mf* *f*

Begl./Bass *mf* *f*

35

Holz *ff* *f*

Flgh./Trp. *ff* *f*

Ten./Bar./Pos. *ff* *f*

Begl./Bass *ff*

Václav - Marsch
Direktion in C

TRIO

41

©

Woodwind/Trumpet (Holz) part starting at measure 41. The part features a melodic line with dynamic markings *f*, *p*, *mf*, and *p*. A trill is indicated at the end of the first staff.

Flute/Trumpet (Flgh./Trp.) part starting at measure 41. The part features a melodic line with dynamic markings *f*, *p*, *mf*, and *p*.

Tenor/Baritone/Positone (Ten./Bar./Pos.) part starting at measure 41. The part features a melodic line with dynamic markings *f*, *p*, *mf*, and *p*.

Bass (Begl./Bass) part starting at measure 41. The part features a bass line with dynamic markings *f*, *p*, *mf*, and *p*.

49

Woodwind/Trumpet (Holz) part starting at measure 49. The part features a melodic line with dynamic markings *f*, *p*, and *mf*.

Flute/Trumpet (Flgh./Trp.) part starting at measure 49. The part features a melodic line with dynamic markings *f*, *p*, and *mf*.

Tenor/Baritone/Positone (Ten./Bar./Pos.) part starting at measure 49. The part features a melodic line with dynamic markings *f*, *p*, and *mf*.

Bass (Begl./Bass) part starting at measure 49. The part features a bass line with dynamic markings *f*, *p*, and *mf*.

55

Woodwind/Trumpet (Holz) part starting at measure 55. The part features a melodic line with dynamic marking *f*. A first ending (1.) and second ending (2.) are indicated.

Flute/Trumpet (Flgh./Trp.) part starting at measure 55. The part features a melodic line with dynamic marking *f*. A Trp. (Trumpet) part is indicated at measure 57.

Tenor/Baritone/Positone (Ten./Bar./Pos.) part starting at measure 55. The part features a melodic line with dynamic marking *f*. A Solo part is indicated at measure 57.

Bass (Begl./Bass) part starting at measure 55. The part features a bass line with dynamic marking *f*. A Bass part is indicated at measure 57.

Václav - Marsch
Direktion in C

61 **D**

Holz *f*

Flgh./Trp. *f*

Ten./Bar./Pos.

Begl./Bass *f*

67

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

73

Holz

Flgh./Trp.

Ten./Bar./Pos. Solo *f*

Begl./Bass

Bass *f*

Fine